

Learni	ng Outcomes — Dance	Learning Outcomes — Drama
DA F1	<ul> <li>Students make movement responses to language and music cues</li> <li>Students demonstrate an awareness of large and small movements.</li> <li>Students create movements in response to various stimuli such as music, emotions and events.</li> <li>Students choose appropriate props for the kinds of dance in which</li> </ul>	<ul> <li>Students take on a familiar or lifelike roles facilitated by the teacher.</li> <li>Students initiate familiar or lifelike roles.</li> <li>Students take on roles in response to props or costumes.</li> <li>Students enact familiar stories or events</li> </ul>
DA F2	<ul> <li>they may participate.</li> <li>Students explore and demonstrate their feelings through body language or facial expressions when dancing.</li> <li>Students demonstrate basic body control skills when dancing.</li> <li>Students demonstrate movements patterns with contrasting move-</li> </ul>	<ul> <li>Students interact with teacher/carer/peers while in role.</li> <li>Students communicate ideas and feelings to others while in role.</li> <li>Students demonstrate a willingness to play out roles in front of others</li> <li>Students show an awareness of audience</li> </ul>
	<ul><li>ments qualities.</li><li>Students move freely around people and obstacles</li></ul>	<ul> <li>Students participate as an audience.</li> <li>Students communicate ideas and feelings about the drama experi- open</li> </ul>
DA F3	<ul> <li>Students demonstrate a willingness to participate in dance activities by initiating a positive response</li> <li>Students identify movements they recognise such as jump, roll, swing.</li> </ul>	<ul> <li>Students react to drama experiences.</li> <li>Students show awareness of when they are operating within make- believe and when they are not.</li> </ul>
	<ul><li>Students identify places where they have experienced dance.</li><li>Students express how they felt when they danced by using facial ex-</li></ul>	Learning Outcomes — Visual Arts
Learn	pressions, signing or verbal responses. ing Outcomes — Music	<ul> <li>Students make images ad objects that express their sensory aware- ness.</li> </ul>
	<ul> <li>Students communicate a response to intentionally produced sound</li> <li>Students express a response to music through movement or sound.</li> </ul>	<ul> <li>VA F1</li> <li>Students play and experiment with wet and dry materials such as paint, ink, clay and charcoal to make images and objects.</li> <li>Students make objects that can be seen from all angles.</li> </ul>
	<ul> <li>Students make choices about sounds and organise them to make music.</li> </ul>	<ul> <li>Students share their images and objects with peers, teachers and careers.</li> </ul>
MU F2	<ul> <li>Students make intentional sounds with various sound sources, including voice and body.</li> <li>Students make intentional sounds in response to a variety of sensory</li> </ul>	<ul> <li>Students place objects in a space for others to experience</li> <li>Students choose images they have found or made</li> </ul>
	<ul> <li>Students make intentional sounds in response to a valiety of sensory inputs such as touch smell, colour and movement.</li> <li>Students participate in music-making activities.</li> </ul>	<ul> <li>Students identify images and objects they like and dislike.</li> <li>Students identify and respond to images and objects they experi-</li> </ul>
MU F3	<ul> <li>Students create a musical pattern using a range of musical instruments</li> <li>Students make choices about sounds and organise them to make music.</li> <li>Students recognise rhyming and melodic patterns</li> </ul>	<ul> <li>ence.</li> <li>Students identify places where they have experienced displays and exhibitions</li> </ul>



Learn	ing Outcomes — Time, Continuity and change	Learning Outcomes — Place and Space	
TCC F.1	<ul> <li>Students can discuss evidence they bring from their home/family/ school.</li> <li>Students Identify photographs of themselves at different ages.</li> <li>Students compare people at baby, child and adult stages of life.</li> <li>Students compare representations of environments at different times.</li> </ul>	<ul> <li>Students indicate a knowledge of the environment they are in.</li> <li>Students sort pictures of familiar places into categories.</li> <li>Students respond to different environmental conditions (dress priately, choose relevant play activities).</li> <li>Students match activities to particular areas of the school.</li> </ul>	
TCC F.2	<ul> <li>Students make collages of familiar natural environments.</li> <li>Students sequence photographs of the construction of a familiar object.</li> <li>Students develop skills for a particular/specific/new responsibility.</li> <li>Students follow routines and procedures.</li> </ul>	<ul> <li>PS F.2</li> <li>Students make a representations of an element of the natural ronment.</li> <li>Students match elements of the natural environment with assuprocesses.</li> <li>Students respond to natural processes</li> </ul>	
тсс	<ul> <li>Students match clothing according to weather changes.</li> <li>Students contribute to a story about a familiar person.</li> <li>Students respond to teachers instructions in a variety of environ-</li> </ul>	<ul> <li>Students care for animals or plants.</li> <li>Students identify those who care for them.</li> <li>Students practise identified co operative behaviours with care</li> <li>Students ask to help satisfy their needs.</li> </ul>	givers.
F.3	<ul> <li>ments</li> <li>Students recognise significant adults in their learning environment.</li> <li>Students assist others in a task.</li> </ul>	<ul> <li>Students create a representation of their favourite place.</li> <li>Students identify an appropriate shop for goods and services.</li> <li>Students contribute to a class collage of a place they enjoyed</li> </ul>	
TCC F.4	<ul> <li>Students indicate a piece of playground equipment they would like to use at that moment.</li> <li>Students cross the road safely.</li> <li>Students modify dress according to changing weather conditions.</li> </ul>	<ul> <li>PS F.4</li> <li>Students contribute to a class collage of a place they enjoyed ing.</li> <li>Students explain/demonstrate how to reach a particular part of school.</li> </ul>	
	<ul> <li>Students communicate how/why they are feeling in a particular way.</li> <li>Students communicate why they or another person has done something</li> </ul>	<ul> <li>Students collect artefacts associated with a place they enjoy.</li> <li>Students care for a favourite place.</li> <li>Students communicate feelings associated with places where do not feel comfortable.</li> </ul>	they
TCC F.5	<ul> <li>Students sort unfamiliar objects into old and new.</li> <li>Students choose a particular food for a family celebration.</li> <li>Students draw places that are special to them.</li> <li>Students choose things what is special to them.</li> <li>Students share what is special to them.</li> </ul>	<ul> <li>Students describe feelings associate with a special place.</li> <li>Students choose places to be in and what to do in that place</li> </ul>	



Learni	ng Outcomes — Cultural Identity	Learn	ing Outcomes — Systems, Resources and Power
CI F.1	<ul> <li>Students draw a picture of their family.</li> <li>Students represent information about a variety of cultures</li> <li>Students observe food from a range of cultures (5 Senses).</li> </ul>	SRP F1	<ul> <li>Students work together to create a collage of some elements of a natural environments.</li> <li>Students communicate where they may locate a drink.</li> <li>Students record observation of human activity in natural places.</li> </ul>
CI F.2	<ul> <li>Students identify familiar adults as men or women.</li> <li>Students classify familiar people according to age and/or work roles.</li> <li>Students make representations of familiar people.</li> <li>Students role play protective behaviours for various situations</li> </ul>	SRP F.2	<ul> <li>Students describe natural materials used in buildings</li> <li>Students practise identified behaviours in a food outlet.</li> <li>Students use money in a real-life and lifelike situations.</li> </ul>
CI F.3	<ul> <li>Students represent people with whom they interact in particular places.</li> <li>Students contribute to food-making activities.</li> <li>Students identify particular assistance when it is required.</li> </ul>	F.2	<ul> <li>Students practise routines associated with travelling on public transport.</li> <li>Students identify various shops/workers/services in the local community</li> </ul>
CI F.4	<ul> <li>Students Celebrate a peer's birthday.</li> <li>Students follow directions to create artefacts for celebrations.</li> <li>Students follow directions for a particular personal routine</li> <li>Students carry out appropriate routines to meet their needs</li> </ul>	SRP F.3	<ul> <li>Students follow safety directions when travelling by school bus.</li> <li>Students contribute to a collage of sports or hobbies they enjoy with others.</li> <li>Students identify share toys/equipment/people/places with others.</li> <li>Students identify behaviours appropriate for an upcoming excursion.</li> </ul>
CI F.5	<ul> <li>Students identify photographs of themselves at particular stages of their life.</li> <li>Students match photographs of significant adults/peers to the real person.</li> <li>Students identify a range of their own physical characteristics</li> <li>Students share favourite things.</li> </ul>	SRP F.4	<ul> <li>Students communicate personal preferences in ways that do not impose on others.</li> <li>Students recognise their peers communicate in different ways.</li> <li>Students practise identified cooperative behaviours with peers/ authority figures.</li> <li>Students identify people in authority</li> </ul>
	<ul> <li>Students make personal choices.</li> </ul>	SRP F.5	<ul> <li>Students identify people who assist them.</li> <li>Students identify shops that sell particular items</li> <li>Students match resources to the place in which they might be found.</li> <li>Students choose and access toys/games/equipment that they want to use.</li> </ul>



F.1	<ul> <li>Students demonstrate indepersion</li> <li>Students demonstrate person</li> </ul>	ndence in eating and drinking al hygiene practices	Lea	arning Outcomes — Enhancing Personal Development
F.2		eed for food and drink. e practices associated with food. oods that support their health needs.	F.1	<ul> <li>Students demonstrate an awareness of self by responding to different stimuli.</li> <li>Students communicate their own name and physical features.</li> <li>Students identify personal possessions.</li> </ul>
F.3		s that promote their personal safety. to ensure personal safety and the safety of	F.2	<ul> <li>Students identify other members of their family, class or group.</li> </ul>
F.4	<ul> <li>Students recognise familiar h</li> <li>Students seek assistance wh</li> <li>Students identify familiar peoplealth needs.</li> </ul>		F.3	<ul> <li>Students develop an awareness of different body parts.</li> <li>Students develop an awareness of the different stages of the life span.</li> <li>Students describe changes associated with growing up.</li> </ul>
F.5		s they like or dislike. ironments as areas for play, work or living. areness of different environments that affect	F.4	<ul> <li>Students respond to communication and guidance from others.</li> <li>Students follow instructions independently.</li> <li>Students demonstrate appropriate communication skills and co- operation behaviours when interacting with signification others.</li> </ul>
Learni	ing Outcomes — Developing Conc	epts and Skills for Physical Activity		
F.1	<ul> <li>Students demonstrate rhythm other stimuli.</li> </ul>	ely around people and obstacles. ic movements in response to music and ody control skills while participating in		
F.2	Students demonstrate bilatera	otor skills by holding and releasing objects. al skills by carrying objects with two hands. d gross motor skills to manipulate objects.		
F.3	<ul> <li>pleasure.</li> <li>Students demonstrate physical and fitness.</li> </ul>	ately in a range of physical activities for al activities that are essential for their health stivities that promote their health.		
F.4		oment used in familiar activities. The game or sport and communicate their		



Learning Outcomes -	- Writing and Shaping		Learning Outcomes —	- Reading and Viewing	
	leveloping an understanding o ext by using signs, symbols or			leveloping an understanding o exts by using signs, symbols c	
Cultural Strand	Operational Strand	Critical Strand	Cultural Strand	Operational Strand	Critical Strand
<ul> <li>Students recount personal experiences by selecting and sequencing visual or tactile images</li> <li>Assign a message to their own symbols or to conventional symbols that are written or tactile.</li> </ul>	<ul> <li>Students choose a picture or symbol, in visual or tactile form, to depict an object, action or feeling</li> <li>Write some familiar letters and approximations of letters</li> <li>Sequence visual or tactile pictures and symbols to construct a</li> </ul>	<ul> <li>Students select visual or tactile resources that they think best repre- sents their response to a situation or experi- ence.</li> </ul>	<ul> <li>Students follow a simple sequence of visual and/ or tactile directions</li> <li>Attend and respond to main characters and some key events in a story they have viewed.</li> <li>Recognise self and familiar people and places in visual or tactile images.</li> </ul>	<ul> <li>Use word shape, tactile symbols, initial letter or colour to recognise environmental print in familiar contexts.</li> <li>Use initial letter and word shape, in visual or tactile form, to recognise their first name when written.</li> <li>Distinguish written or</li> </ul>	<ul> <li>Students identify simi- larities between visual representations of peo- ple, places and things, and familiar people, places and things.</li> </ul>
Learning Outcomes –	- Speaking and Listenin	g		tactile words from visual or tactile images.	
	leveloping an understanding o exts by using signs, symbols o			, j	
Cultural Strand	Operational Strand	Critical Strand			
<ul> <li>Students consistently indicate a preference by responding to an offered choice</li> <li>Recount the main parts of a personal experience using their own method of communication</li> <li>Attend to the person with whom they are communicating.</li> </ul>	<ul> <li>Students use and respond to volume and tone of a voice, facial expressions and/or body language</li> <li>Use an appropriate sign, symbol or word to represent an object, action or feeling, or to communicate a need or want.</li> <li>Use simple word-order patterns in their own communication mode to convey meaning.</li> </ul>	<ul> <li>Students can change their own volume and tone of voice and facial expressions and/or body language to create an effect.</li> </ul>			



Learn	ing Outcomes — Technology Practice
TP F.1	<ul> <li>Students Observe and identify the purpose of a specific product or device</li> </ul>
TP F.2	<ul> <li>Students indicate a preference for a range of options to meet a need or want.</li> </ul>
TP F.3	<ul> <li>Students Follow directions safely for a specific purpose.</li> </ul>
TP F.4	<ul> <li>Students Express their likes and dislikes about products they have helped make.</li> </ul>

Learn	ng Outcomes	- Information
I F.1	Students react	to stimuli in their environment in various ways.
I F.2	Students use so tion	ound, visual or concrete representations to present informa-

Learr	ning Outcomes — Materials
M F.1	<ul> <li>Students sort materials, with or without facilitation, according to differences in characteristics.</li> </ul>
I F.2	<ul> <li>Students choose suitable materials and equipment for a familiar task, with or without facilitation.</li> </ul>
Learr	ning Outcomes — Systems
Learr S F.1	

<u>Science</u>

SS F.1	Students are developing an understanding of the ways that science affects aspects of their lives. They are developing an intuitive understanding of some common natural phenomena's.
Learni	ing Outcomes — Earth and Beyond
EB F.1	Students are developing an understanding of the features of the Earth and sky. They are developing an understanding of their immediate non living environ- ment and uses made of it.
Learni	ing Outcomes — Energy and Change
EC F.1	Students are developing an understanding of the features of the ways that things move and behave and can communicate some of these ideas.

Learni	ing Outcomes — Life and Living
LL F.1	Students are developing an understanding that some things are living and some things are non living, and can use observable features to communicate the difference.
Learni	ing Outcomes — Natural and Processed Materials